

SUNDANCE INSTITUTE PRESENTS

SUNDANCE FILM FESTIVAL

2021

PRINTABLE PROGRAM GUIDE

U.S. DRAMATIC COMPETITION

CODA

English and American Sign Language with English subtitles

As a CODA—Child of Deaf Adults—Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents.

Director: Siân Heder

Online Premiere: Thu. 1/28, 6:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

I Was a Simple Man

As a family in Hawai'i faces the imminent death of their eldest, the ghosts of the past haunt the countryside.

Director: Christopher Makoto Yogi

Online Premiere: Fri. 1/29, 1:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Jockey

An aging jockey in failing health tries to survive his final season and win one last championship, but his dream is flipped upside down when a young jockey shows up claiming to be his son.

Director: Clint Bentley

Online Premiere: Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

John and the Hole

A nontraditional coming-of-age story, set in the unsettling reality of John, a kid who holds his family captive in a hole in the ground.

Director: Pascual Sisto

Online Premiere: Fri. 1/29, 4:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Mayday

Ana is transported to a dreamlike and dangerous land where she joins an army of girls engaged in a never-ending war along a rugged coast. Though she finds strength in this exhilarating world, she comes to realize that she's not the killer they want her to be.

Director: Karen Cinorre

Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

On the Count of Three

Two guns. Two best friends. And a pact to end their lives when the day is done.

Director: Jerrod Carmichael

Online Premiere: Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Passing

Two African American women who can "pass" as white choose to live on opposite sides of the color line in 1929 New York in this exploration of racial and gender identity, performance, obsession, and repression. Based on the novella by Nella Larsen.

Director: Rebecca Hall

Online Premiere: Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Superior

On the run, Marian returns to her hometown in upstate New York to hide out with her estranged identical twin sister, Vivian. Struggling to put the past behind her, Marian lies about the reason for her return, leaving her sister in the dark until their two worlds begin to collide.

Director: Erin Vassilopoulos

Online Premiere: Sat. 1/30, 7:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Together Together

When young loner Anna is hired as the surrogate for Matt, a single man in his 40s, the two strangers come to realize this unexpected relationship will quickly challenge their perceptions of connection, boundaries, and the particulars of love.

Director: Nikole Beckwith

Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Wild Indian

Two men are inextricably bound together after covering up the savage murder of a schoolmate. After years of separation following wildly divergent paths, they must confront how their traumatic secret has irrevocably shaped their lives.

Director: Lyle Mitchell Corbine Jr.

Online Premiere: Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

U.S. DOCUMENTARY COMPETITION

Ailey

English subtitles

Alvin Ailey was a visionary artist who found salvation through dance. Told in his own words and through the creation of a dance inspired by his life, this immersive portrait follows a man who, when confronted by a world that refused to embrace him, determined to build one that would.

Director: Jamila Wignot

Online Premiere: Sat. 1/30, 10:00 a.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

All Light, Everywhere

English subtitles

An exploration of the shared histories of cameras, weapons, policing, and justice. As surveillance technologies become a fixture in everyday life, the film interrogates the complexity of an objective point of view, probing the biases inherent in both human perception and the lens.

Director: Theo Anthony

Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

At the Ready

English and Spanish with English subtitles

Students at El Paso's Horizon High School, home to one of the region's largest law enforcement education programs, train to become police officers and Border Patrol agents. They discover the realities of their dream jobs may be at odds with the truths and people they hold most dear.

Director: Maisie Crow

Online Premiere: Sun. 1/31, 10:00 a.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Cusp

In a Texas military town, three teenage girls confront the dark corners of adolescence at the end of a fever-dream summer.

Contains discussion of sexual violence

Directors: Parker Hill,
Isabel Bethencourt

Online Premiere: Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Homeroom

English and Spanish with English subtitles

Following the class of 2020 at Oakland High School in a year marked by seismic change, exploring the emotional world of teenagers coming of age against the backdrop of a rapidly changing world.

Director: Peter Nicks

Online Premiere: Fri. 1/29, 10:00 a.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Rebel Hearts

A group of pioneering nuns bravely stand up to the Catholic Church patriarchy, fighting for their livelihoods, convictions, and equality against an all-powerful cardinal. From marching in Selma in 1965 to the Women's March in 2018, these women have reshaped our society with their bold acts of defiance.

Director: Pedro Kos

Online Premiere: Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Rita Moreno: Just a Girl Who Decided to Go For It

Rita Moreno defied both her humble upbringing and relentless racism to become one of a select few who have won an Emmy, Grammy, Oscar, and Tony Award. Over a 70-year career, she has paved the way for Hispanic American performers by refusing to be pigeonholed into one-dimensional stereotypes.

Contains discussion of sexual violence

Director: Mariem Pérez Riera

Online Premiere: Fri. 1/29, 1:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Summer Of Soul (...Or, When The Revolution Could Not Be Televised)

During the same summer as Woodstock, more than 300,000 people attended the Harlem Cultural Festival, celebrating African American music and culture, and promoting Black pride and unity. The footage from the festival sat in a basement, unseen for over 50 years, keeping this incredible event in America's history lost—until now.

Director: Ahmir "Questlove" Thompson

Online Premiere: Thu. 1/28, 8:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

Try Harder!

English and Mandarin with English subtitles

In a universe where cool kids are nerds, the orchestra is world class, and being Asian American is the norm, seniors at Lowell High School compete for the top prize: admission to the college of their dreams.

Director: Debbie Lum

Online Premiere: Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Users

A mother wonders: Will my children love their perfect machines more than they love me, their imperfect mother? She switches on a smart-crib lulling her crying baby to sleep. This perfect mother is everywhere. She watches over us, takes care of us. We listen to her. We trust her.

Director: Natalia Almada

Online Premiere: Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

WORLD CINEMA DRAMATIC COMPETITION

The Dog Who Wouldn't Be Quiet

Argentina

Spanish with English subtitles

Sebastian, a man in his thirties, works a series of temporary jobs and embraces love at every opportunity. He transforms, through a series of short encounters, as the world flirts with potential apocalypse.

Director: Ana Katz

Online Premiere: Sun. 1/31, 10:00 a.m. MT

24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Fire in the Mountains

India

Hindi with English subtitles

A mother toils to save money to build a road in a Himalayan village to take her wheelchair-bound son for physiotherapy, but her husband, who believes that an expensive religious ritual is the remedy, steals her savings.

Director: Ajitpal Singh

Online Premiere: Sun. 1/31, 7:00 p.m. MT

24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Hive

Kosovo/Switzerland/

Macedonia/Albania

Albanian with English subtitles

Fahrije's husband has been missing since the war in Kosovo. She sets up her own small business to provide for her kids, but as she fights against a patriarchal society that does not support her, she faces a crucial decision: to wait for his return, or to continue to persevere.

Director: Blerta Basholli

Online Premiere: Sun. 1/31, 1:00 p.m. MT

24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Human Factors

Germany/Italy/Denmark

French/German with English subtitles

A mysterious housebreaking exposes the agony of an exemplary middle-class family.

Director: Ronny Trocker

Online Premiere: Fri. 1/29, 10:00 a.m. MT

24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Luzzu

Malta

Maltese with English subtitles

Jesmark, a struggling fisherman on the island of Malta, is forced to turn his back on generations of tradition and risk everything by entering the world of black-market fishing to provide for his wife and newborn baby.

Director: Alex Camilleri

Online Premiere: Fri. 1/29, 1:00 p.m. MT

24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

One for the Road

China/Hong Kong/Thailand

English and Thai with English subtitles

Boss is a consummate ladies' man, a free spirit, and a bar owner in NYC. One day, he gets a surprise call from Aood, an estranged friend who has returned home to Thailand. Dying of cancer, Aood enlists Boss's help to complete a bucket list—but both are hiding something.

Director: Baz Poonpiriya

Online Premiere: Thu. 1/28, 8:00 p.m. MT

24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

The Pink Cloud

Brazil

Portuguese with English subtitles

A mysterious and deadly pink cloud appears across the globe, forcing everyone to stay home. Strangers at the outset, Giovana and Yago try to invent themselves as a couple as years of shared lockdown pass. While Yago is living in his own utopia, Giovana feels trapped deep inside.

Director: Iuli Gerbase

Online Premiere: Fri. 1/29, 4:00 p.m. MT

24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

El Planeta

U.S.A./Spain

English and Spanish with English subtitles

Amidst the devastation of post-crisis Spain, mother and daughter bluff and grit to keep up the lifestyle they think they deserve, bonding over common tragedy and an impending eviction.

Director: Amalia Ulman

Online Premiere: Sat. 1/30, 4:00 p.m. MT

24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Pleasure

Sweden/Netherlands/France

A 20-year-old girl moves from her small town in Sweden to Los Angeles for a shot at a career in the adult-film industry.

Contains graphic sexual content and sexual violence. Not suitable for audiences under 18.

Director: Ninja Thyberg

Online Premiere: Sun. 1/31, 10:00 p.m. MT

24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Prime Time

Poland

Polish with English subtitles

On the last day of 1999, 20-year-old Sebastian locks himself in a TV studio. He has two hostages, a gun, and an important message for the world. The story of the attack explores a rebel's extreme measures and last resort.

Director: Jakub Piątek

Online Premiere: Sat. 1/30, 1:00 p.m. MT

24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

WORLD CINEMA DOCUMENTARY COMPETITION

Captains of Zaatari

Egypt

Arabic with English subtitles

Mahmoud and Fawzi, two best friends trapped in Zaatari Refugee Camp in Jordan, dream of becoming professional football players. When a world-renowned sports academy scout visits the camp, both have a chance to make their dreams come true..

Director: Ali El Arabi

Online Premiere: Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Faya Dayi

Ethiopia/U.S.A./Qatar

Oromiffa/Harari/Amharic with English subtitles

A spiritual journey into the highlands of Harar, immersed in the rituals of *khat*, a leaf Sufi Muslims chewed for centuries for religious meditations—and Ethiopia's most lucrative cash crop today. A tapestry of intimate stories offers a window into the dreams of youth under a repressive regime.

Director: Jessica Beshir

Online Premiere: Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Flee

Denmark/France/Sweden/Norway

Danish with English subtitles

Amin arrived as an unaccompanied minor in Denmark from Afghanistan. Today, he is a successful academic and is getting married to his longtime boyfriend. A secret he has been hiding for 20 years threatens to ruin the life he has built.

Director: Jonas Poher Rasmussen

Online Premiere: Thu. 1/28, 8:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

Misha and the Wolves

United Kingdom/Belgium

English and French with English subtitles

A woman's Holocaust memoir takes the world by storm, but a fallout with her publisher-turned-detective reveals her story as an audacious deception created to hide a darker truth.

Director: Sam Hobkinson

Online Premiere: Sun. 1/31, 1:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

The Most Beautiful Boy in the World

Sweden

English and Italian/Japanese/Swedish with English subtitles

Swedish actor/musician Björn Andrésen's life was forever changed at the age of 15, when he played Tadzio, the object of Dirk Bogarde's obsession in *Death in Venice*—a role that led Italian maestro Luchino Visconti to dub him "the world's most beautiful boy."

Directors: Kristina Lindström, Kristian Petri

Online Premiere: Fri. 1/29, 1:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Playing With Sharks

Australia

Valerie Taylor is a shark fanatic and an Australian icon—a marine maverick who forged her way as a fearless diver, cinematographer, and conservationist. She filmed the real sharks for *Jaws* and famously wore a chainmail suit, using herself as shark bait, changing our scientific understanding of sharks forever.

Director: Sally Aitken

Online Premiere: Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

President

Denmark/U.S.A./Norway

English and Shona with English subtitles

Zimbabwe is at a crossroads. The leader of the opposition MDC party, Nelson Chamisa, challenges the old guard ZANU-PF led by Emmerson Mnangagwa, known as "The Crocodile." The election tests both the ruling party and the opposition—how do they interpret principles of democracy in discourse and in practice?

Director: Camilla Nielsson

Online Premiere: Fri. 1/29, 10:00 a.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Sabaya

Sweden

Kurdish/Arabic with English subtitles

With just a mobile phone and a gun, Mahmud, Ziyad and their group risk their lives trying to save Yazidi women and girls being held by ISIS as *sabaya* (abducted sex slaves) in the most dangerous camp in the Middle East, Al-Hol in Syria.

Contains discussion of sexual violence

Director: Hogir Hirori

Online Premiere: Sat. 1/30, 10:00 a.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Taming the Garden**Switzerland/Germany/Georgia**Georgian/Mingrelian with
English subtitlesA poetic ode to the rivalry between men
and nature.**Director:** Salomé Jashi**Online Premiere:** Sun. 1/31, 10:00 a.m. MT**24-hour on-demand screening window**
begins Tue. 2/2, 8:00 a.m. MT**Writing With Fire****India**

Hindi with English subtitles

Into a cluttered news landscape
dominated by men emerges India's only
newspaper run by Dalit women. Armed
with smartphones, chief reporter Meera
and her journalists break traditions on
the frontlines of India's biggest issues
and within the confines of their own
homes, redefining what it means to
be powerful.*Contains discussion of sexual violence***Directors:** Rintu Thomas,
Sushmit Ghosh**Online Premiere:** Sat. 1/30, 7:00 p.m. MT**24-hour on-demand screening window**
begins Mon. 2/1, 8:00 a.m. MT

PREMIERES

Amy Tan: Unintended Memoir*English subtitles*Amy Tan has established herself as one
of America's most respected literary
voices. Born to Chinese immigrant
parents, the author of *The Joy Luck
Club* spent decades fully understanding
the inherited trauma rooted in the
legacies of women who survived the
Chinese tradition of concubinage.**Director:** James Redford**Online Premiere:** Tue. 2/2, 4:00 p.m. MT**24-hour on-demand screening window**
begins Wed. 2/3, 8:00 a.m. MT**Bring Your Own Brigade**A character-driven vérité and revelatory
investigation takes us on a journey
embedded with firefighters and
residents on a mission to understand
the causes of historically large wildfires
and how to survive them—discovering in
the process that the solution has been
here all along.*Contains scenes of destruction and death.***Director:** Lucy Walker**Online Premiere:** Fri. 1/29, 4:00 p.m. MT**24-hour on-demand screening window**
begins Sun. 1/31, 8:00 a.m. MT**Eight for Silver***English and Romanian/French
with English subtitles*In the late 1800s, a man arrives in a
remote country village to investigate an
attack by a wild animal but discovers
a much deeper, sinister force that has
both the manor and the townspeople in
its grip.*Contains extreme violence and gore***Director:** Sean Ellis**Online Premiere:** Sat. 1/30, 7:00 p.m. MT**24-hour on-demand screening window**
begins Mon. 2/1, 8:00 a.m. MT**How It Ends**On the last day on Earth, one woman
goes on a journey through Los Angeles
to make it to her last party before the
world ends—running into an eclectic
cast of characters along the way.**Directors:** Daryl Wein, Zoe Lister-Jones**Online Premiere:** Fri. 1/29, 4:00 p.m. MT**24-hour on-demand screening window**
begins Sun. 1/31, 8:00 a.m. MT

In The Earth

As a disastrous virus grips the planet, a scientist and a park scout venture deep into the forest for a routine equipment run. Through the night, their journey becomes a terrifying voyage through the heart of darkness as the forest comes to life around them.

Contains strobe effects

Director: Ben Wheatley

Online Premiere: Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

In The Same Breath

English and Chinese with English subtitles

How did the Chinese government turn pandemic cover-ups in Wuhan into a triumph for the Communist party? An essential narrative of firsthand accounts of the coronavirus and a revelatory examination of how propaganda and patriotism shaped the outbreak's course—both in China and in the U.S.

Director: Nanfu Wang

Online Premiere: Thu. 1/28, 6:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

Judas and the Black Messiah

FBI informant William O'Neal infiltrates the Illinois Black Panther party when J. Edgar Hoover fears charismatic leader Chairman Fred Hampton will emerge as a Black Messiah. O'Neal lives in fear of discovery and cannot escape the deadly trajectory of his betrayal.

Director: Shaka King

Online Premiere: Mon. 2/1, 7:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

Land

The poignant story of one woman's search—in the aftermath of an unfathomable event—for meaning in the vast and harsh American wilderness.

Director: Robin Wright

Online Premiere: Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Marvelous and The Black Hole

A teenage delinquent befriends a surly magician who helps her navigate her inner demons and dysfunctional family with sleight-of-hand magic, in a coming-of-age comedy that touches on unlikely friendships, grief, and finding hope in the darkest moments.

Director: Kate Tsang

Online Premiere: Sun. 1/31, 10:00 a.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Mass

Years after a tragic shooting, the parents of both the victim and the perpetrator meet face-to-face.

Director: Fran Kranz

Online Premiere: Sat. 1/30, 1:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

My Name is Pauli Murray

Overlooked by history, Pauli Murray was a legal trailblazer whose ideas influenced RBG's fight for gender equality and Thurgood Marshall's landmark civil rights arguments. Featuring never-before-seen footage and audio recordings, a portrait of Murray's impact as a nonbinary Black luminary: lawyer, activist, poet, and priest who transformed our world.

Directors: Betsy West, Julie Cohen

Online Premiere: Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Philly D.A.

A groundbreaking inside look at the long-shot election and tumultuous first term of Larry Krasner, Philadelphia's unapologetic district attorney, and his experiment to upend the criminal justice system from the inside out.

Created by: Ted Passon, Yoni Brook, Nicole Salazar

Online Premiere: Tue. 2/2, 7:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

Prisoners of the Ghostland

English and Chinese/Japanese with English subtitles

A notorious criminal is sent to rescue an abducted woman who has disappeared into a dark supernatural universe. They must break the evil curse that binds them and escape the mysterious revenants that rule the Ghostland, an East-meets-West vortex of beauty and violence.

Contains extreme violence and gore

Director: Sion Sono

Online Premiere: Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

The Sparks Brothers

How can one rock band be successful, underrated, hugely influential, and criminally overlooked all at the same time? Take a musical odyssey through five weird and wonderful decades with brothers Ron and Russell Mael, celebrating the inspiring legacy of Sparks: your favorite band's favorite band.

Director: Edgar Wright

Online Premiere: Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Street Gang: How We Got To Sesame Street

How did a group of rebels create the world's most famous street? In 1969 New York, this "gang" of mission-driven artists, writers and educators catalyzed a moment of civil awakening, transforming it into *Sesame Street*, one of the most influential and impactful television programs in history.

Director: Marilyn Agrelo

Online Premiere: Sat. 1/30, 10:00 a.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

SPOTLIGHT

Night of the Kings

French/Dyula with English subtitles

A young man is sent to La Maca, a prison on the Ivory Coast in the middle of the forest ruled by its prisoners. With the red moon rising, he is designated by the Boss to be the new "Roman" and must tell a story to the other prisoners.

Director: Philippe Lacôte

Online Premiere: Mon. 2/1, 1:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

The World to Come

English subtitles

Somewhere along the mid-nineteenth-century American East Coast frontier, two neighboring couples battle hardship and isolation, witnessed by a splendid yet testing landscape, challenging them both physically and psychologically.

Director: Mona Fastvold

Online Premiere: Tue. 2/2, 1:00 p.m. MT
24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

NEXT

Presented by Adobe

The Blazing World

Decades after the accidental drowning of her twin sister, a self-destructive young woman returns to her family home, finding herself drawn to an alternate dimension where her sister may still be alive.

Director: Carlson Young

Online Premiere: Sun. 1/31, 4:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Cryptozoo

As cryptozookeepers struggle to capture a *baku* (a legendary dream-eating hybrid creature), they begin to wonder if they should display these rare beasts in the confines of a cryptozoo—or if these mythical creatures should remain hidden and unknown.

Director: Dash Shaw

Online Premiere: Fri. 1/29, 1:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

First Date

English subtitles

Conned into buying a shady '65 Chrysler, Mike finds his first date with the girl-next-door, Kelsey, imploding as he is targeted by criminals, cops, and a crazy cat lady. A night fueled by desire, bullets, and burning rubber makes any other first date seem like a walk in the park.

Directors: Manuel Crosby, Darren Knapp

Online Premiere: Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

Ma Belle, My Beauty

English and French with English subtitles

A surprise reunion in southern France reignites passions and jealousies between two women who were formerly polyamorous lovers.

*Contains sexual content and nudity.
May not be suitable for all audiences.*

Director: Marion Hill

Online Premiere: Sat. 1/30, 4:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

R#J

A reimagining of *Romeo and Juliet*, taking place through cell phones, in a mash-up of Shakespearean dialogue with current social media communication.

Director: Carey Williams

Online Premiere: Sat. 1/30, 7:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Searchers

In encounters alternately humorous and touching, a diverse set of New Yorkers navigate their preferred dating apps in search of their special someone.

Director: Pacho Velez

Online Premiere: Sat. 1/30, 7:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Son of Monarchs

English and Spanish with English subtitles

After his grandmother's death, a Mexican biologist living in New York returns to his hometown nestled in the majestic monarch butterfly forests of Michoacán. The journey forces him to confront past traumas and reflect on his hybrid identity, sparking a personal and spiritual metamorphosis.

Director: Alexis Gambis

Online Premiere: Fri. 1/29, 4:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Strawberry Mansion

In a world where the government records and taxes dreams, an unassuming dream auditor gets swept up in a cosmic journey through the life and dreams of an aging eccentric named Bella. Together, they must find a way back home.

Directors: Albert Birney, Kentucker Audley

Online Premiere: Fri. 1/29, 7:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

We're All Going to the World's Fair

A teenage girl becomes immersed in an online role-playing game.

Director: Jane Schoenbrun

Online Premiere: Sun. 1/31, 7:00 p.m. MT
24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

MIDNIGHT**Censor**

When film censor Enid discovers an eerie horror story that speaks directly to her sister's mysterious disappearance, she resolves to unravel the puzzle behind the film and its enigmatic director—a quest blurring the lines between fiction and reality in terrifying ways.

Contains extreme violence and gore

Director: Prano Bailey-Bond

Online Premiere: Thu. 1/28, 10:00 p.m. MT
24-hour on-demand screening window begins Sat. 1/30, 8:00 a.m. MT

Coming Home in the Dark

A family's outing descends into terror when teacher Alan Hoaganraad, wife Jill, and stepsons Maika and Jordon explore an isolated coastline. An unexpected meeting with a pair of drifters—the enigmatic psychopath Mandrake and his accomplice Tubs—thrusts the family into a nightmare when they find themselves captured.

Contains extreme violence and gore

Director: James Ashcroft

Online Premiere: Sat. 1/30, 10:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

A Glitch in the Matrix

A multimedia exploration of simulation theory—an idea as old as Plato's *Republic* and as current as Elon Musk's Twitter feed—through the eyes of those who suspect our world isn't real. Part sci-fi mind-scrambler, part horror story, this is a digital journey to the limits of radical doubt.

Director: Rodney Ascher

Online Premiere: Sat. 1/30, 10:00 p.m. MT
24-hour on-demand screening window begins Mon. 2/1, 8:00 a.m. MT

Knocking

Swedish with English subtitles

When Molly moves into her new apartment after a tragic accident, a strange noise from upstairs begins to unnerve her. As its intensity grows, she confronts her neighbors—but no one seems to hear what she is hearing.

Director: Frida Kempff

Online Premiere: Fri. 1/29, 10:00 p.m. MT
24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Mother Schmuckers*French with English subtitles*

Issachar and Zabulon, two brothers in their twenties, are supremely stupid and never bored, as madness is part of their daily lives. When they lose their mother's beloved dog, they have 24 hours to find it—or she will kick them out.

Contains graphic depictions of animal abuse, sexual violence and other subject matter that could be offensive. Not suitable for audiences under 18.

Directors: Lenny Guit, Harpo Guit

Online Premiere: Fri. 1/29, 10:00 p.m. MT

24-hour on-demand screening window begins Sun. 1/31, 8:00 a.m. MT

Violation

A troubled woman on the edge of divorce returns home to her younger sister after years apart. But when her sister and brother-in-law betray her trust, she embarks on a vicious crusade of revenge.

Contains graphic sexual content, sexual violence, and extreme violence/gore. Not suitable for audiences under 18.

Directors: Madeleine Sims-Fewer, Dusty Mancinelli

Online Premiere: Sun. 1/31, 10:00 p.m. MT

24-hour on-demand screening window begins Tue. 2/2, 8:00 a.m. MT

INDIE SERIES PROGRAM

Presented by DoorDash

Press play whenever you're ready—these selections are available on-demand throughout the Festival.

4 Feet High

English and Spanish with English subtitles

Juana, a 17-year-old wheelchair user, aims to explore her sexuality but is ashamed of her body. Trying to find her place in a new high school, she will go through failure, friendship, fear, and politics until she builds her own pride.

Directors: María Belén Poncio, Rosario Perazolo Masjoan

Seeds of Deceit

English and Dutch with English subtitles

The revelation that Dr. Karbaat clandestinely used his own semen to inseminate more than 65 of his patients shocked the world. A vivid portrayal of how that happened and all the ways it haunts those affected: the emotional trauma of coming to terms with a changed life, a new identity.

Director: Miriam Guttmann

These Days

Mae, lonely and self-isolating, navigates the world of online dating during the early days of quarantine. Her first attempt is a comic disaster; then she meets Will, and her world begins to change in unexpected ways.

Director: Adam Brooks

Would You Rather

French with English subtitles

Sixteen-year-olds Shai, Djeneba, Aladi, and Ismaël grew up in a working-class Paris neighborhood. Together, they watch hours drift by, cracking jokes and playing their favorite game, "Would you rather?" As the group's equilibrium suddenly shifts, they have to start making choices—in their lives.

Creators: Lise Akoka, Romane Guéret

SHORT FILMS PROGRAM

Presented by Southwest Airlines

Press play whenever you're ready—these selections are available on-demand throughout the Festival.

Shorts Program 1

BJ'S MOBILE GIFT SHOP

English and Korean with English subtitles

A young Korean American hustler runs throughout the city of Chicago making sales out of his “mobile gift shop.”

Director: Jason Park

FIVE TIGER

Zulu with English subtitles

A God-fearing woman in present-day South Africa finds herself in a transactional relationship as she tries to support her sick husband and daughter.

Director: Nomawonga Khumalo

YORUGA

English and Spanish with English subtitles

A lonely old man pays a visit to Yoruga, one of the last animals on Earth.

Director: Federico Torrado Tobón

BRUISER

After his father gets into a fight at a bowling alley, Darius begins to investigate the limitations of his own manhood.

Director: Miles Warren

FLEX

He may be god enough, but is he good enough? A slightly surreal comedic exploration of the fine line between a bodybuilder's self-loathing and self-loving.

Directors: Josefín Malmén, David Strindberg

BAMBIRAK

German/Persian with English subtitles

When Kati stows away in her father's truck, Faruk must juggle his responsibilities as a single dad while holding down his first job in a new country. As their relationship deepens, a brush with covert racism tests their bond.

Director: Zamarín Wahdat

DON'T GO TELLIN' YOUR MOMMA

In 1970, Black educators in Chicago developed alphabet flash cards to provide Black-centered teaching materials to the vastly white educational landscape, and the Black ABCs were born. Fifty years later, 26 scenes provide an update to their meanings.

Directors: Topaz Jones, rubberband.

Shorts Program 2

WHITE WEDDING

Amidst a racially tense Southern wedding, a biracial bride has the chance to confront her estranged Black father after accidentally hiring his wedding band to perform.

Director: Melody C. Roscher

LATA

English and Hindi/Marathi with English subtitles

Lata, a 23-year-old domestic worker, navigates her way through an upper-class home in South Mumbai. Doors consistently open and close, giving Lata selective access to the various contending realities that occupy this space.

Director: Alisha Tejpal

IN THE AIR TONIGHT

An insider's take on the meaning behind Phil Collins's 1980 single “In the Air Tonight.”

Contains graphic sexual content. Not suitable for audiences under 18.

Director: Andrew Norman Wilson

MOUNTAIN CAT

Mongolian with English subtitles

A troubled girl is coerced into seeing a shaman. Trapped by the ancient beliefs that pacify her mother, she finds peace in the physical realm, unleashing her repressed, youthful spirit on the shaman when she realizes his true identity.

Director: Lkhagvadulam Purev-Ochir

THE AFFECTED

Norwegian with English subtitles

Minutes before takeoff, a situation occurs, preventing an airplane from departing. In an attempt to prevent the deportation of one passenger, another refuses to sit down—forcing the pilot to take a political stand.

Director: Rikke Gregersen

RASPBERRY

English and Korean with English subtitles

A son struggles to say goodbye to his dead father.

Director: Julian Doan

UNLIVEABLE

Portuguese with English subtitles

In Brazil, where a trans person is murdered every three days, Marilene searches for her daughter, Roberta, a trans woman who is missing. Running out of time, she discovers one hope for the future.

Directors: Matheus Farias, Enock Carvalho

Shorts Program 3**WIGGLE ROOM**

Determined to save her wheelchair ramp from repossession, Daisy confronts the shady insurance agent who owes her money.

Directors: Sam Guest, Julia Baylis

THE LONGEST DREAM I REMEMBER

Spanish with English subtitles

As Tania leaves her hometown, she must confront what her absence will mean in the search for her disappeared father.

Director: Carlos Lenin

AVA FROM MY CLASS

Anna thinks Ava is the best actress in her class.

Director: Youmin Kang

EXCUSE ME, MISS, MISS, MISS

English and Tagalog with English subtitles

Vangie, a miserable contractual saleslady, is about to lose her job. But in her desperate attempt to persuade her boss not to sack her, Vangie uncovers the ultimate jaw-dropping secret to regularization.

Director: Sonny Calvento

FOREVER

A life insurance company uses an artificial-intelligence algorithm to determine the risk of a new applicant. The subsequent denial sparks a period of introspection for the individual in question.

Director: Mitch McGlocklin

BLACK BODIES

A Black man comes face-to-face with the realities of being Black in the twenty-first century.

Director: Kelly Fyffe-Marshall

WE'RE NOT ANIMALS

French with English subtitles

His ex, Marie, became an Instagram star (thanks to an activist group focused on the female orgasm). Depressed, Igor believes this is a deliberate campaign to prevent him from finding someone else.

Director: Noé Debré

LIZARD

English and Other with English subtitles

Juwon, an eight-year-old girl with an ability to sense danger, gets ejected from Sunday school service. She unwittingly witnesses the underbelly in and around a megachurch in Lagos.

Director: Akinola Davies Jr.

Shorts Program 4**LIKE THE ONES I USED TO KNOW**

French with English subtitles

December 24, 1983, 10:50 p.m.: Julie and her cousins ate too much sugar, and Santa Claus is late. Denis, alone in his car, is anxious about setting foot in his former in-laws' house to pick up his children.

Director: Annie St-Pierre

YOU WOULDN'T UNDERSTAND

An idyllic picnic of one is upended after the arrival of a stranger.

Director: Trish Harnetiaux

DOUBLESPEAK

A young woman grapples with the aftermath of reporting sexual harassment in the workplace.

Director: Hazel McKibbin

THE UNSEEN RIVER

Vietnamese with English subtitles

Stories told along the river: a woman reunites with her ex-lover at a hydroelectric plant; meanwhile, a young man travels downstream to a temple in search of a cure for his insomnia.

Director: Phạm Ngọc Lân

I RAN FROM IT AND WAS STILL IN IT

A poetic meditation on familial loss and separation, as well as the love that endures against dispersion.

Director: Darol Olu Kae

THE TOUCH OF THE MASTER'S HAND

Spanish with English subtitles

Troubled by an unnatural temptation, a young Mormon missionary must confess the humiliating depths of his pornography addiction.

Director: Gregory Barnes

THE CRIMINALS

Turkish with English subtitles

In a town in Turkey, a young couple looks for some privacy. They are rejected from the hotels because they do not have a marriage certificate. When they think they have found a way, the situation gets out of hand.

Director: Serhat Karaaslan

Animation Spotlight**KKUM***Korean with English subtitles*

My mother's dreams have always been strong premonitions for important moments in my life. I rely on her dreams more than any religion.

Director: Kang-min Kim**THE FIRE NEXT TIME**

Rioting spreads as social inequality causes tempers in a struggling community to flare, but the oppressive environment takes on a life of its own as the shadows of the housing estate close in.

Director: Renaldo Pelle**GHOST DOGS**

A family's new rescue pup is terrorized by deceased pets in this mind-bending horror.

Director: Joe Cappa**MISERY LOVES COMPANY***Korean with English subtitles*

As Seolgi is lying on a grass field with friends, a shooting star falls, and dark, intrusive thoughts hit her. Her melancholy blooms into bright and colorful "flower people," dancing and wishing for a meteorite to end the world.

Director: Sasha Lee**GNT**

Glenn is a woman on an unwholesome mission, but just how far will she go to conquer the clique—and social media at large?

Directors: Sara Hirner,
Rosemary Vasquez-Brown**THE FOURFOLD***Mongolian with English subtitles*

An exploration of the Indigenous worldview and wisdom based on ancient shamanistic traditions and animistic beliefs in Siberia and Mongolia. With handcrafted animation, a testament of reclaiming animism for environmental ethics and nonhuman materialities.

Director: Alisi Telengut**TREPANATION**

What was once familiar is now unrecognizable. All previous desires are overshadowed by the need to disappear completely.

Director: Nick Flaherty**SOUVENIR SOUVENIR***French with English subtitles*

For 10 years, I've pretended to make a movie out of my grandfather's Algerian war souvenirs. Today, I'm not sure I want to hear what he has to say.

Director: Bastien Dubois**LITTLE MISS FATE**

When the opportunity arises, Little Miss Fate slips into the role of the world leader. She unintentionally creates a monster that greedily wants to suck up all the love of the world. Overwhelmed by the rapid development, she loses control.

Director: Joder von Rotz**Documentary Shorts Program 1****THIS IS THE WAY WE RISE**

An exploration of the creative process, following native Hawaiian slam poet Jamaica Heolimeleikalani Osorio as her art is reinvigorated by her calling to protect sacred sites atop Mauna Kea, Hawai'i.

Director: Ciara Lacy**UP AT NIGHT***Lingala with English subtitles*

As dusk fades and another night without electricity falls, Kinshasa's neighborhoods reveal an environment of violence, political conflict, and uncertainty over the building of the Grand Inga 3 hydroelectric dam, which promises a permanent source of energy to the Congo.

Director: Nelson Makengo**TEARS TEACHER***Japanese with English subtitles*

Yoshida is a self-proclaimed "tears teacher." A firm believer that regular crying promotes healthier living, he's made it his mission to make more people weep.

Director: Noémie Nakai**THE RIFLEMAN***English and Spanish with English subtitles*

Told entirely through archival material tracing Harlon Carter, considered the "father of the modern NRA," across the decades, this short film reveals the links between the National Rifle Association, the U.S. Border Patrol, and gun culture.

Director: Sierra Pettengill**SNOWY**

Snowy, a four-inch-long pet turtle, has lived an isolated life in the family basement. With help from a team of experts and his caretaker, Uncle Larry, we ask: Can Snowy be happy, and what would it take?

Directors: Kaitlyn Schwalje,
Alex Wolf Lewis**DEAR PHILADELPHIA**

With the help of their family, friends, and faith, three fathers unravel the incomparable partnership of forgiveness and community in North Philadelphia.

Director: Renee Maria Osubu

Documentary Shorts Program 2

A CONCERTO IS A CONVERSATION

A virtuoso jazz pianist and film composer tracks his family's lineage through his 91-year-old grandfather from Jim Crow Florida to the Walt Disney Concert Hall.

Directors: Ben Proudfoot, Kris Bowers

MY OWN LANDSCAPES

Before going to war, a former military game designer made video game scenarios that prepared soldiers for cultural shocks—and that healed trauma. Once back from war, his relationship with his identity, with life, and with the video game changed.

Director: Antoine Chapon

TO KNOW HER

English and Cantonese with English subtitles

A poetic exploration of the camera's gaze and a family's relationship with the filmmaker's mother.

Director: Natalie A. Chao

THE FIELD TRIP

A group of fifth graders learns what it takes to get ahead in the modern American workplace.

Directors: Meghan O'Hara, Mike Attie, Rodrigo Ojeda-Beck

SPIRITS AND ROCKS: AN AZOREAN MYTH

Portuguese with English subtitles

On a volcanic island, inhabitants are caught in an unending cycle: The threat of impending eruptions and the burden of past traumas loom over them. Some draw upon myth and religious beliefs to interpret their precarious situation; others demonstrate resilience.

Director: Aylin Gökmen

WHEN WE WERE BULLIES

A mind-boggling "coincidence" leads the filmmaker to track down his fifth grade class—and fifth grade teacher—to examine their memory of and complicity in a bullying incident 50 years ago.

Director: Jay Rosenblatt

SPECIAL SCREENINGS

Life in a Day 2020

English and Spanish/Arabic/German/Japanese/Mongolian/Turkish/Russian/Mandarin/Yakutian/Italian/Portuguese/French/Indonesian with English subtitles

An extraordinary, intimate global portrait of life on our planet, filmed by thousands of people across the world on a single day: July 25, 2020.

Presented by YouTube

Director: Kevin Macdonald

Online Premiere: Mon. 2/1, 4:00 p.m. MT

24-hour on-demand screening window begins Wed. 2/3, 8:00 a.m. MT

Ignite Shorts

A selection of short films from the 2020 Sundance Ignite x Adobe Fellows. Sundance Ignite identifies and supports new voices and talent from the next generation of filmmakers and fosters fresh audiences for independent storytelling.

Ignite Shorts presented by Adobe

Online Premiere: Mon. 2/1, 1:00 p.m. MT

NEW FRONTIER PERFORMANCES

7 Sounds

An immersive live-streamed audio-video work exploring the universal influence of sound, weaving seven specific audio recordings into a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception.

Lead Artist: Sam Green

Sat. 1/30, 9:00 p.m. MT

Mon. 2/1, 6:00 p.m. MT

Tue. 2/2, 7:00 p.m. MT

Rich Kids: A History of Shopping Malls in Tehran

A darkly comedic, urgent new play about entitlement, consumption, and digital technology explores the ubiquitous feeling that our societies are falling apart through the story of two young members of the Iranian elite—asking what their deaths tell us about climate change, social collapse, and Instagram.

Lead Artists: Kirsty Housley, Javaad Alipoor

Fri. 1/29, 7:00 p.m. MT

Sun. 1/31, 10:00 a.m. MT

Tue. 2/2, 3:00 p.m. MT

Tinker

What happens when the memories we spend a lifetime creating begin to disappear? Step inside the Grandfather's workshop to discover this answer for yourself. In this live, bespoke unscripted performance, reimagine what it means to play, to connect, and to hold fast to the memories we create.

Lead Artist: Lou Ward

Fri. 1/29, 1:00 p.m. MT

Fri. 1/29, 4:00 p.m. MT

Sat. 1/30, 11:00 a.m. MT

Sat. 1/30, 4:30 p.m. MT

Sun. 1/31, noon MT

Sun. 1/31, 3:30 p.m. MT

Mon. 2/1, 2:30 p.m. MT

Mon. 2/1, 7:30 p.m. MT

Tue. 2/2, 12:30 p.m. MT

Tues. 2/2, 5:30 p.m. MT

NEW FRONTIER PROJECTS

Venture into the New Frontier platform to discover innovative works and chat with fellow Festivalgoers in a communal space. Accessible via computers and VR headsets, there are many things to explore in New Frontier. The deeper you go, the richer your experience will be. Visit newfrontier.sundance.org.

4 Feet High VR

English and Spanish with English subtitles

Juana, a 17-year-old wheelchair user, aims to explore her sexuality but is ashamed of her body. Trying to find her place in a new high school, she will go through failure, friendship, fear, and politics until she builds her own pride.

Lead Artists: María Belén Poncio, Rosario Perazolo Masjoan, Damian Turkieh, Ezequiel Lenardón

Beyond the Breakdown

Building from our current reality and imagining alternate future worlds, a conversation co-facilitated by AI opens a collaborative space for self-reflection and renewal.

Lead Artists: Tony Patrick, Lauren Lee McCarthy, Grace Lee

The Changing Same: Episode 1

An immersive, episodic virtual reality experience where the participant travels through time and space to witness the connected historical experiences of racial injustice in America. A respectful, haunting story, infused with magical realism and Afrofuturism, about the uninterrupted cycle of the 400-year history of racial terror—past and present.

Lead Artists: Michèle Stephenson, Joe Brewster, Yasmin Elayat

Fortune!

Money, from bills to coins, has no intrinsic value beyond what we've collectively agreed to grant it. However, there's no denying that money governs our lives. This series of animated documentary shorts in AR for smartphones, tablets, and social media platforms explores that relationship.

Lead Artists: Brett Gaylor, Nicolas Bourniquel, Arnaud Colinart

Namoo

A narrative poem brought to life as an animated VR film, and an ode to a grandfather's passing, this story follows the journey of a budding artist—and his tree of life—from beginning to end.

Lead Artist: Erick Oh

Nightsss*English and Polish*

A virtual erotic poem created in artistic animation with ASMR and interactive elements, immersing the viewer in the sensual experience of poetry and dance.

Lead Artists: Weronika Lewandowska, Sandra Frydrysiak

Prison X - Chapter 1: The Devil and The Sun*English and Quechua/Spanish*

Heavy doors open and you are swept into an infamous Bolivian jail, where you live among devils, saints, wicked characters, corrupt prison guards, and even a Western filmmaker. In Prison X, you inhabit the dreams and nightmares of the neo-Andean underworld.

Lead Artists: Violeta Ayala, Alap Parikh, Maria Corvera Vargas, Roly Elias

Secret Garden

An immersive web experience and installation illuminating the power and resilience in Black women's stories. Interactive audio vignettes generate a multigenerational narrative that collapses past, present, and future.

Lead Artist: Stephanie Dinkins

To Miss The Ending

A VR cubicle of cardboard boxes begins to glitch, revealing an empty dark space in front of you—until something glimmers in the distance, a wave of blue flooding toward you. A chorus of real memories and imagined futures expands, until only the largest memories are left.

Lead Artists: Anna West, David Callanan

Traveling the Interstitium with Octavia Butler

Inspired by the ideas of Octavia Butler, voyaging into the interstitium: a liminal space, a cultural memory, containing the remnants of our ancestors, a place of refuge, a place of recentering, a portal into an alternate dimension.

Lead Artists: Sophia Nahli Allison, Idris Brewster, Stephanie Dinkins, Ari Melenciano, Terence Nance

Weirdo Night

A filmed edition, hosted by Dynasty Handbag, of the wildly popular live performance and comedy event that, until COVID, was held monthly in Los Angeles.

Lead Artists: Jibz Cameron, Mariah Garnett

TALKS & EVENTS

Awards Ceremony

Tune in to the 2021 Sundance Film Festival's Awards Night Ceremony to see which projects were selected to take home prizes by our jury members and by you, our esteemed audiences. Free and open to all, join us (and some very special presenters) to see who takes home the top prizes in all of our Festival categories.

Tue. 2/2, 6:00 p.m. MT

The Big Conversation: The Past in the Present: A Personal Journey through Race, History, and Filmmaking

#SundanceBigConversation

“History is not the past, it’s the present.” James Baldwin’s words reverberate throughout **Raoul Peck**’s work, his activism, and his remarkable filmmaking career. Peck joins Festival director **Tabitha Jackson** in a conversation about white supremacy, history, creative expression, and his personal journey from the Academy Award-nominated *I Am Not Your Negro* to his upcoming work *Exterminate All the Brutes*, which interrogates over 600 years of history—from the Native American genocide, to the systemized enslavement of Africans, to Hitler’s extermination of the European Jews—a history to which our present is inextricably bound.

Fri. 1/29, 1:00 p.m. MT

The Big Conversation: Barbed Wire Kisses Redux

#SundanceBigConversation

The year 1992 was a watershed one for LGBTQ+ film, giving birth to the term “New Queer Cinema” and introducing a revolutionary generation of films and filmmakers with energetic irreverence and disruptive aesthetics. At the 1992 Sundance Film Festival, **B. Ruby Rich** convened and moderated a panel of preeminent artists (including the late Derek Jarman) to discuss their work and the historic moment of its emergence. This year, Rich and other LGBTQ+ titans gather 30 years later to look back and imagine forward in this contemporary edition of Barbed Wire Kisses.

Sat. 1/30, 1:00 p.m. MT

The Big Conversation: Come Together

#SundanceBigConversation

That the first image of a black hole was achieved through a global network of synchronized radio observatories shows what humans can accomplish when we come together. Beyond astronomy and across a myriad of fields—from space exploration and climatology to bioscience and virology (as the pandemic plainly illustrates)—science and technology are propelled by collaboration, cooperation, and the breaking of barriers. We explore, through the lens of film and television, what that cooperation means for human knowledge and our mutual survival.

Supported by the Alfred P. Sloan Foundation.

Mon. 2/1, 1:00 p.m. MT

The Big Conversation: The Story of Us

#SundanceBigConversation

Legal scholar and civil rights advocate Kimberlé W. Crenshaw moderates The Story of Us, a conversation including Bryan Stevenson, founder and Executive Director of the Equal Justice Initiative and Pulitzer Prize-winning writer Việt Thanh Nguyễn, about the construction, dissemination and deployment of the grand narrative of the United States, and the critical role of independent media in its retelling.

Sat. 1/30, 6:00 p.m. MT

Cinema Café

The doors are open again at Cinema Café. Here, the culture of conversation is reinvigorated. Our series of informal chats brings together special guests for thought-provoking encounters.

Sometimes, the most fascinating conversations are the ones you didn't expect. Cinema Café guests have included Jon Hamm, Will.i.am, Ruth Bader Ginsburg, Tessa Thompson, Jane Campion, Dave Grohl, Chiwetel Ejiofor, Lena Dunham, Norman Lear, Kumail Nanjiani, Zazie Beetz, Saoirse Ronan, Spike Lee, Maggie Gyllenhaal, Radha Blank, Ira Glass, Hillary Rodham Clinton, Ron Howard, Bassem Youssef, Charlie Kaufman, Ice-T, Nick Hornby, Winston Duke, Samantha Power, Steve Coogan, Roger Corman, and many others.

Presented by Audible

Ahmir “Questlove” Thompson & Shaka King

Fri. 1/29, 10:30 a.m. MT

Rita Moreno & Sonia Manzano

Sat. 1/30, 10:30 a.m. MT

Rebecca Hall & Robin Wright

Sun. 1/31, 10:30 a.m. MT

Emilia Jones, Patti Harrison & Tyson Brown

Mon. 2/1, 10:30 a.m. MT

Ignite x Adobe Fellows’ Shorts Screening

We are proud to present a screening of the ten winning short films from the 2020 Ignite x Adobe Short Film Challenge. The filmmakers, this year's class of Sundance Ignite x Adobe Fellows, represent an exciting cohort of young artists delving into topics such as bodily integrity, gender and sexual identity, and questions of family, home, and belonging.

Presented by Adobe

Mon. 2/1, 1:00 p.m.

It's a Wrap

#SundanceWrap

Before feasting your eyes on the award-winning films from this season, finish off your Sundance Film Festival experience by looking back on the Festival that was. Festival director **Tabitha Jackson** leads a celebratory end to this all-new experience by bringing audiences together for one last word in the virtual space.

Wed. 2/3, 9:00 a.m. MT

Opening Night Welcome

On Thursday, January 28, audiences all over the world are invited to join us as we kick off the reimagined 2021 Sundance Film Festival. Let's come together to fête the extraordinary artists who make up this year's visionary class. During the event, you can expect to hear from our Institute CEO Keri Putnam, Festival Director Tabitha Jackson, musical performances from Red Spirit and Rhiannon Giddens, and messages from Festival alumni. While we cannot physically gather together this year, we look forward to the opportunity to celebrate Utah—our spiritual home—as we embark on a unique Festival journey rooted in discovery and adventure.

Thu. 1/28, 5:00 p.m. MT

Power of Story: Speculative Fiction Is the Place

#PowerOfStory

Black speculative fiction and historiography, Afrofuturism, and utopian/dystopian visions speak to an enduring, evolving, and vibrant storytelling sensibility. They also speak to the many generations of Black artists whose practice and work—across music, cinema, literature, design, fashion and other arts—re-envision the future.

A group of artists reflects on storytelling forms that reframe Black experiences through imagined or alternative narratives connecting the people, technology, culture, and collective memory of the African diaspora.

Presented by Netflix

Sat. 1/31, 4:00 p.m. MT

Speakeasy: Conjuring the Collective: Womxn at Sundance

#SundanceSpeakeasy

Join us for an evening of dynamic performance and energizing conversation. Continuing our tradition of gathering and celebrating the womxn in our Festival community, this year's event will reclaim the idea of a coven as a source of magic, healing, and power.

Guests include: A very special appearance by recording artist **Brittany Howard**, poet **Apiorkor**, poet **Ryka Aoki**, **Alvin Ailey American Dance Theater** and Artistic Director **Emerita Judith Jamison** (*Ailey*), director **Siân Heder**, and actor **Marlee Matlin** (*CODA*), actor **Rita Moreno** (*Rita Moreno: Just A Girl Who Decided to Go For It*), actor **SOKO** (*Mayday, The Blazing World*). Collectives including **Brown Girls Doc Mafia**, **Film Fatales**, **FWD-Doc**, and **XRCoven** will also participate.

Fri. 1/30, 8:00 p.m. MT

Speakeasy: Sound & Vision

#SundanceSpeakeasy

Join us for a truly unconventional and experimental audio/visual experience featuring performances from artists **Bardo** (Chicano Batman), **Alaina Castillo**, **Orion Sun**, **Julia Stone**, **Blu DeTiger**, **Elissa Miekle**, **Enny**, **Frances Forever**, **Jensen McRae**, **Sofía Valdé**, and **Viagra Boys**.

Mon. 2/1, 9:00 p.m. MT

The Sundance Dailies

#SundanceDailies

Your guided tour through the festival's myriad of happenings, The Sundance Dailies takes place live each morning with host Tabitha Jackson, special correspondent John Cooper, and a delicious assortment of special guests. Bring your own coffee for an informal, unmissable start to the day, packed with all you need to know about the festival. The Sundance Dailies is a creatively irreverent festival download of the day ahead and what you missed the day before, featuring artist interviews, witty banter, free inspiration, and radical ideas. It's our way of being together, even when we're apart.

Presented by Acura

Fri. 1/29 through Mon. 2/2, 9:00 a.m. MT

SCHEDULE

Each **feature film** has a live online premiere. Films that premiere January 28–February 1 will then be available for a 24-hour on-demand viewing window, beginning at 8:00 a.m. MST two days after the premiere. Films premiering on February 2, as well as award winners, will be on demand February 3.

All selections from the **Short Films and Indie Series Programs** are available on-demand throughout the duration of the Festival.

THURSDAY, JANUARY 28

ONLINE PREMIERES			EVENTS
			Events Opening Night Welcome 5:00 p.m.
5 p.m. 6 p.m. 7 p.m.	U.S. Drama CODA 6:00 p.m. 111 min.	Premieres In The Same Breath 6:00 p.m. 95 min.	
8 p.m. 9 p.m.	World Doc Flee 8:00 p.m. 90 min.	U.S. Doc Summer Of Soul (...Or, When The Revolution Could Not Be Televised) 8:00 p.m. 117 min.	World Drama One for the Road 8:00 p.m. 136 min.
10 p.m. 11 p.m. 12 a.m.	Midnight Censor 10:00 p.m. 84 min.		

All times are in mountain standard time (UTC-7).

FRIDAY, JANUARY 29

ONLINE PREMIERES					TALKS
U.S. Doc Homeroom 10:00 a.m. 90 min.	World Drama Human Factors 10:00 a.m. 102 min.	World Doc President 10:00 a.m. 130 min.			Talks The Sundance Dailies 9:00 a.m.
NEXT Cryptozoo 1:00 p.m. 95 min.	U.S. Drama I Was a Simple Man 1:00 p.m. 100 min.	World Drama Luzzu 1:00 p.m. 94 min.	World Doc The Most Beautiful Boy in the World 1:00 p.m. 94 min.	U.S. Doc Rita Moreno: Just a Girl Who Decided to Go For It 1:00 p.m. 90 min.	Talks Cinema Café: Ahmir “Questlove” Thompson & Shaka King 10:30 a.m.
Premieres Bring Your Own Brigade 4:00 p.m. 127 min.	Premieres How It Ends 4:00 p.m. 83 min.	U.S. Drama John and the Hole 4:00 p.m. 103 min.	World Drama The Pink Cloud 4:00 p.m. 105 min.	NEXT Son of Monarchs 4:00 p.m. 97 min.	Talks The Big Conversation: The Past in the Present: A Personal Journey through Race, History, and Filmmaking 1:00 p.m.
Premieres In The Earth 7:00 p.m. 107 min.	U.S. Drama On the Count of Three 7:00 p.m. 84 min.	World Doc Playing With Sharks 7:00 p.m. 95 min.	U.S. Doc Rebel Hearts 7:00 p.m. 99 min.	NEXT Strawberry Mansion 7:00 p.m. 91 min.	
Midnight Knocking 10:00 p.m. 78 min.	Midnight Mother Schmuckers 10:00 p.m. 70 min.				

SATURDAY, JANUARY 30

ONLINE PREMIERES						TALKS	ON-DEMAND
9 a.m.						Talks The Sundance Dailies 9:00 a.m.	
10 a.m.	U.S. Doc Ailey 10:00 a.m. 82 min.	World Doc Sabaya 10:00 a.m. 91 min.	Premieres Street Gang: How We Got To Sesame Street 10:00 a.m. 107 min.			Talks Cinema Café: Rita Moreno & Sonia Manzano 10:30 a.m.	
11 a.m.							
12 p.m.							
1 p.m.	World Doc Faya Dayi 1:00 p.m. 120 min.	Premieres Mass 1:00 p.m. 110 min.	World Drama Prime Time 1:00 p.m. 93 min.	U.S. Doc Try Harder! 1:00 p.m. 84 min.	U.S. Drama Wild Indian 1:00 p.m. 87 min.	Talks The Big Conversation: Barbed Wire Kisses Redux 1:00 p.m.	
2 p.m.							
3 p.m.							
4 p.m.	U.S. Doc Cusp 4:00 p.m. 83 min.	World Drama El Planeta 4:00 p.m. 82 min.	NEXT Ma Belle, My Beauty 4:00 p.m. 95 min.	U.S. Drama Passing 4:00 p.m. 98 min.	Premieres The Sparks Brothers 4:00 p.m. 140 min.		
5 p.m.							
6 p.m.						Talks The Big Conversation: The Story of Us 6:00 p.m.	
7 p.m.	Premieres Eight for Silver 7:00 p.m. 115 min.	NEXT R#J 7:00 p.m. 91 min.	NEXT Searchers 7:00 p.m. 81 min.	U.S. Drama Superior 7:00 p.m. 97 min.	World Doc Writing With Fire 7:00 p.m. 94 min.	Talks Speakeasy: Conjuring the Collective: Womxn at Sundance 8:00 p.m.	
8 p.m.							
9 p.m.							
10 p.m.	Midnight Coming Home in the Dark 10:00 p.m. 93 min.	Midnight A Glitch in the Matrix 10:00 p.m. 108 min.					
11 p.m.							
12 a.m.							

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SUNDAY, JANUARY 31

ONLINE PREMIERES						TALKS	ON-DEMAND
9 a.m.						Talks The Sundance Dailies 9:00 a.m.	
10 a.m.	U.S. Doc At the Ready 10:00 a.m. 96 min.	World Drama The Dog Who Wouldn't Be Quiet 10:00 a.m. 73 min.	Premieres Marvelous and The Black Hole 10:00 a.m. 81 min.	World Doc Taming the Garden 10:00 a.m. 91 min.		Talks Cinema Café: Rebecca Hall & Robin Wright 10:30 a.m.	The following are the day's on-demand features, available for 24 hours beginning at 8:00 a.m. MST.
11 a.m.							
12 p.m.							
1 p.m.	U.S. Drama Together Together 1:00 p.m. 90 min.	U.S. Doc All Light, Everywhere 1:00 p.m. 105 min.	World Drama Hive 1:00 p.m. 84 min.	U.S. Drama Mayday 1:00 p.m. 100 min.	World Doc Misha and the Wolves 1:00 p.m. 90 min.		U.S. DRAMA <i>I Was a Simple Man</i> , 100 min. <i>John and the Hole</i> , 103 min. <i>On the Count of Three</i> , 88 min.
2 p.m.							
3 p.m.							
4 p.m.	NEXT The Blazing World 4:00 p.m. 99 min.	U.S. Drama Jockey 4:00 p.m. 99 min.	Premieres Land 4:00 p.m. 89 min.	Premieres My Name is Pauli Murray 4:00 p.m. 91 min.	U.S. Doc Users 4:00 p.m. 81 min.	Talks Power of Story: Speculative Fiction Is the Place 4:00 p.m.	U.S. DOC <i>Homeroom</i> , 90 min. <i>Rebel Hearts</i> , 99 min. <i>Rita Moreno: Just a Girl Who Decided to Go For It</i> , 90 min.
5 p.m.							
6 p.m.							
7 p.m.	World Doc Captains of Zaatari 7:00 p.m. 73 min.	World Drama Fire in the Mountains 7:00 p.m. 83 min.	NEXT First Date 7:00 p.m. 103 min.	Premieres Prisoners of the Ghostland 7:00 p.m. 103 min.	NEXT We're All Going to the World's Fair 7:00 p.m. 86 min.		WORLD DRAMA <i>Human Factors</i> , 102 min. <i>Luzzu</i> , 94 min. <i>The Pink Cloud</i> , 105 min.
8 p.m.							
9 p.m.							WORLD DOC <i>The Most Beautiful Boy in the World</i> , 94 min. <i>Playing With Sharks</i> , 95 min. <i>President</i> , 130 min.
10 p.m.	World Drama Pleasure 10:00 p.m. 100 min.	Midnight Violation 10:00 p.m. 107 min.				Events Speakeasy: Sound & Vision 9:00 p.m.	PREMIERES <i>Bring Your Own Brigade</i> , 127 min. <i>How It Ends</i> , 83 min. <i>In The Earth</i> , 107 min.
11 p.m.							
12 a.m.							NEXT <i>Cryptozoo</i> , 95 min. <i>Son of Monarchs</i> , 97 min. <i>Strawberry Mansion</i> , 91 min.

All times are in mountain standard time (UTC-7).

MONDAY, FEBRUARY 1

ONLINE PREMIERES		TALKS & EVENTS	
9 a.m.		Talks The Sundance Dailies 9:00 a.m.	
10 a.m.		Talks Cinema Café: Emilia Jones, Patti Harrison & Tyson Brown 10:30 a.m.	
11 a.m.			
12 p.m.			
1 p.m.	Special Screenings Ignite Shorts 1:00 p.m.	Spotlight Night of the Kings 1:00 p.m. 93 min.	Talks The Big Conversation: Come Together 1:00 p.m.
2 p.m.			Events Ignite x Adobe Fellows' Shorts Screening 1:00 p.m.
3 p.m.			
4 p.m.	Special Screenings Life in a Day 2020 4:00 p.m. 90 min.		
5 p.m.			
6 p.m.			
7 p.m.	Premieres Judas and the Black Messiah 7:00 p.m. 126 min.		
8 p.m.			
9 p.m.			
10 p.m.			
11 p.m.			
12 a.m.			

ON-DEMAND
The following are the day's on-demand features, available for 24 hours beginning at 8:00 a.m. MST.
U.S. DRAMA
<i>Passing</i> , 98 min.
<i>Superior</i> , 97 min.
<i>Wild Indian</i> , 87 min.
U.S. DOC
<i>Ailey</i> , 82 min.
<i>Cusp</i> , 83 min.
<i>Try Harder!</i> , 84 min.
WORLD DRAMA
<i>El Planeta</i> , 82 min.
<i>Prime Time</i> , 93 min. Doc, 130 min.
WORLD DOC
<i>Faya Dayi</i> , 120 min.
<i>Sabaya</i> , 91 min.
<i>Writing With Fire</i> , 94 min.
PREMIERES
<i>Eight for Silver</i> , 115 min.
<i>Mass</i> , 110 min.
<i>The Sparks Brothers</i> , 140 min.
<i>Street Gang: How We Got To Sesame Street</i> , 107 min.
NEXT
<i>Ma Belle, My Beauty</i> , 95 min.
<i>R#J</i> , 91 min.
<i>Searchers</i> , 81 min.
MIDNIGHT
<i>Coming Home in the Dark</i> , 93 min.
<i>A Glitch in the Matrix</i> , 108 min.

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TUESDAY, FEBRUARY 2

PREMIERES		EVENTS	
9 a.m.			Talks The Sundance Dailies 9:00 a.m.
10 a.m.			
11 a.m.			
12 p.m.			
1 p.m.	Spotlight The World to Come 1:00 p.m. 98 min.		
2 p.m.			
3 p.m.			
4 p.m.	Premieres Amy Tan: Unintended Memoir 4:00 p.m. 101 min.		
5 p.m.			
6 p.m.			Events Awards Ceremony 6:00 p.m.
7 p.m.	Premieres Philly D.A. 7:00 p.m. 110 min.		
8 p.m.			
9 p.m.			
10 p.m.			
11 p.m.			
12 a.m.			

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WEDNESDAY, FEB. 3

EVENTS		ON-DEMAND
Events It's a Wrap 9:00 a.m.		The following are the day's on-demand features, available for 24 hours beginning at 8:00 a.m. MST.
9 a.m.		
10 a.m.		
11 a.m.		AWARD WINNERS
12 p.m.		All films that win Festival awards are available for a second on-demand viewing window on the final day of the Festival.
1 p.m.		
2 p.m.		
3 p.m.		
4 p.m.		
5 p.m.		
6 p.m.		
7 p.m.		
8 p.m.		
9 p.m.		
10 p.m.		
11 p.m.		
12 a.m.		

Check festival.sundance.org for more info, including in-person screenings.

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